



The metamorphoses of Apuleius: from ancient texts to modern reception

2nd of June 2021,

Mickiewicz Parlour, Collegium Maius, Adam Mickiewicz University in Poznań

(online participation also possible

contact: Mateusz Stróżyński monosautos@gmail.com)

PROGRAM:

- 9h00** **Opening remarks**
- 9h15** **Keynote lecture:**
Douglas Hedley (University of Cambridge)
The tale of Cupid and Psyche in C.S. Lewis' 'Till we have faces
- 10h15** Coffee break
- 10h45** **Session 1: Religion**
Jakub Handszu (Adam Mickiewicz University)
The divine child in Apuleius' Metamorphoses: a Jungian perspective
- 11h15** Mateusz Stróżyński (Adam Mickiewicz University)
Tragedy and Eucatastrophe: C.S. Lewis' interpretation of Apuleius' Metamorphoses
- 11h45** Coffee break

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- 12h15** **Session 2: Communication**
Tomasz Sapota (University of Silesia)
Apuleius: self-creations
- 12h45** Łukasz Berger (Adam Mickiewicz University)
Verbal interaction in Apuleius' Metamorphoses
- 13h15** Lunch break
- 14h45** **Session 3: Apuleius staged**
Piotr Urbański (Adam Mickiewicz University)
Cupid and Psyche in the 17th and 18th century opera
- 15h15** Andrea Musio (Independent): *The reception of Apuleius in Italian theatre and cinematography*
- 15h45** Radosław Piętka (Adam Mickiewicz University)
From films and comic books to avant-garde theater and experimental novel: some adventures of Apuleius in the XX and XXI centuries
- 16h15** Concluding remarks

19h00 Concert: Jean-Baptiste Lully, *Psyché* - fragments of the opera
(Lubrański Hall)

Soloists:

Marta Krysiak (soprano)
Anna Sygulska (mezzo-soprano)
Bartosz Gorzkowski (tenor)
Mateusz Stróżyński (baritone)

Très Animé:

Olga Musiał-Kurzawska – traverso flute
Katarzyna Kmieciak – violin
Martyna Jankowska – cello
Dagmara Tyrcha – harpsichord