Conversation Analysis and Classics Conference
Call for Papers

The members of the research project "Conversation in Antiquity: Analysis of Verbal Interaction in Ancient Greek and Latin" (https://caclassics.wordpress.com/) are pleased to announce the upcoming conference on Conversation Analysis and Classics, to be held in **Madrid** on the **28th and 29th of October, 2021.** We are inviting all scholars interested in the study of talk-in-interaction in Antiquity through Ancient Greek and Latin sources to submit, **by the 15th of May 2021,** their proposals for **20-minute papers** followed by discussion.

Invited keynote speaker: Prof. Ray Person (Ohio Northern University, USA).

Launched by the seminal papers of H. Sacks, E. A. Schegloff and G. Jefferson from the 1960s and 1970s, Conversation Analysis (henceforth CA) has proven a helpful and relevant field of study of naturally occurring talk in many modern languages. As for the classical languages, the conversation-analytic approach has begun to significantly impact the field of Ancient Greek and Latin Linguistics, as evidenced by an increasing number of publications (see: https://caclassics.wordpress.com/cacl-bibliography/), but its research possibilities are still far from exhausted. We look forward to contributions exploring those possibilities in Ancient Greek and Latin materials, focusing on any particular feature of talk-in-interaction from a CA perspective: turn design (including turn-constructional units and transition-relevance places and how they appear in texts), turn-taking, sequence organization, preference, repair, storytelling, projects and overall organization of interaction, etc.

We expect that looking at classical texts through the lens of CA will have a manifold interest: first, the theoretical and methodological tools provided (and already tested) by CA can shed light on how language is used in conversation, and so reveal the otherwise concealed functions of words and constructions in Greek and Latin discourse; secondly, and conversely, an investigation of a varied corpus of Greek and Latin texts can materially contribute to Conversation Analysis itself, giving it historical and typological dimensions, and equipping it to deal with literary texts; finally, analyzing how fundamental structures of talk have been adapted in those literary texts can help to better understand the stylistics of artistic dialogue.

Please, send your 300-word (excluding references) abstracts to caclassicallanguages@gmail.com by May 15. For further information and queries, please do not hesitate to contact Rodrigo Verano (rodrigo.verano@uam.es).