



all for papers

## De ratione edendi: Medieval Texts and Their Editors

Venue: Masaryk University, Brno

Date: 25<sup>th</sup>-26<sup>th</sup> October, 2018

Submission deadline: 30<sup>th</sup> July, 2018

The conference aims at fostering and promoting exchange of ideas among editors of medieval texts. Responding to the growing number of medieval textual resources available in editions of various types, this conference explores the limits of traditional textual criticism and the challenges ensuing from the digital turn. The conference especially focuses on late medieval texts that were communicated through various channels and whose transmission – both high and low in quantity – had to do with the way these texts were tailored to the needs of their authors. Typical such texts were those that originated during the Early Czech Reformation. To what extent does our present understanding of the phenomenon of the Early Czech Reformation rest on the form and quality of available edited sources? How does the selected editorial technique affect the perception of a given text? To what extent do the reformatory inclinations of editors shape the reformatory content of the texts? Do we still need general standards applicable to critical editions of late medieval texts, both traditional and digital?

The conference intends to explore more general themes reflecting on editorial practices, techniques and approaches. We invite papers reconsidering a variety of editorial issues, including, but not limited to:

- Early Czech Reformation and its literary output
- editorial approaches to Hussite polemical treatises
- late medieval texts and their specific features from the point of view of an editor
- historical, semi-critical and other types of editions of medieval texts
- editing formally specific texts: philosophical texts, university commentaries, preaching manuals etc.
- works in progress and other variable texts
- collective treatises and the problem of their editorial processing
- modern methods vs. traditional editorial approaches
- best-copy edition or virtue of necessity?
- digitization of medieval manuscripts and digital editions

Participants are invited to submit proposals (max. 300 words) for 20-minute papers in English or German. Please, direct all inquiries and submissions to [brnoworkshop2018@gmail.com](mailto:brnoworkshop2018@gmail.com).

Conference organizers: Lucie Mazalová, Petra Mutlová, Libor Švanda