

## Hellenistic Poetry Before Callimachus

14-15 June 2016

School of the Arts Library, 19 Abercromby Square, Liverpool L69 3BX

Dept. of Archaeology, Classics and Egyptology University of Liverpool  
Instytut Filologii Klasycznej of the University of Warsaw

### PROGRAMME

#### ***Tuesday, 14 June 2016***

9:00 - 9:30 Registration

9:30 - 9:35 Opening speech (Classics Coordinator, Bruce Gibson)

9:35 - 9:50 Presentation: Marco Perale, Jan Kwapisz

9:50 - 10:25 Keynote Lecture: **Richard Hunter** (Trinity College, Cambridge) - *Callimachus and the Language of Rhetorical Style*

Epic and mock-epic (chair: Marco Fantuzzi)

10:25 - 11:00 **Thomas Nelson** (Trinity College, Cambridge) - *Early Hellenistic Epic: A Reassessment*

11:00 - 11:20 COFFEE BREAK

11:20 - 11:55 **Enrico Magnelli** (Florence) - *Argonautic Epic Before Apollonius: Cleon of Kourion, and (Possibly) More*

11:55 - 12:30 **Guendalina Taietti** (Liverpool) - *The Poets at Alexander's court: How Flat is Flattery?*

12:30 - 13:05 **S. Douglas Olson** (Freiburg Institute for Advanced Studies / Heidelberger Academy / University of Minnesota) - *Mock-Epic and Mock-Didactic in the Late Classical and Early Hellenistic Periods: Arcestratus, Matro and Others*

13:05 - 14:00 BUFFET LUNCH

Comedy & Tragedy (chair: Richard Hunter)

14:00 - 14:35 **Benjamin Cartlidge** (St John's College, Oxford) - *The Attic Challenge: Poetics at the End of the Long Fourth Century*

14:35 - 15:10 **Agnieszka Kotlinska-Toma** (Wroclaw) - *Early Hellenistic Tragedy and the Rise of a New Aesthetic*

15:10 - 15:45 **Marco Fantuzzi** (Macerata) - *Pseudo-Euripides' Rhesus as Proto-Hellenistic Tragedy*

15:45 - 16:15 COFFEE BREAK

Lost voices (chair: Ewen Bowie)

16:15 - 16:50 **Annette Harder** (Groningen) - *Traces of a Lost Generation*

16:50 - 17:25 **Pauline LeVen** (Yale, via Skype) - *The Authorial Voice of Lost Authors in Early Hellenistic Hymns*

17:25 - 18:00 **Peter Parsons** (Oxford) - *Wandering Poets in Early Ptolemaic Egypt?*

19:00 CONFERENCE DINNER

### ***Wednesday, 15 June 2016***

Elegy and Epigram (chair: Annette Harder)

9:00 - 9:35 **Martine Cuypers** (Trinity College Dublin) - *Catalogue Elegy from Antimachus to Alexander Aetolus, Hermesianax, Phanocles and Others*

9:35 - 10:10 **Lucia Floridi** (Milan) - *Early Hellenistic Epigram: Forms, Themes, and 'Genres'*

Philosophical Poetry (chair: Annette Harder)

10:10 - 10:45 **Maria Noussia-Fantuzzi** (Thessaloniki) - *A Cure for Love. Resisting Eros in Early Hellenistic Philosophy and Poetry*

10:45 - 11:20 **Rebecca Lämmle** (Basel / Cambridge) - *Cynulcus' Timon: Athenaeus and the Silloi*

11:20 - 11:35 COFFEE BREAK

Metrical extravagance (chair: Gregory Hutchinson)

11:35 - 12:10 **Jan Kwapisz** (Warsaw) - *Taking Odd Measures*

12:10 - 12:45 **Marco Perale** (Liverpool) - *Simias of Rhodes, the Artsy Avant-guardist*

12:45 - 13:20 **Ewen Bowie** (Corpus Christi, Oxford) - *Philicus, 14 Months on*

13:20 - 14:05 BUFFET LUNCH

Philitas of Cos (chair: S.Douglas Olson)

14:05 - 14:40 **Konstantinos Spanoudakis** (Rethymno) - *Philitas of Cos, 14 Years Later*

14:40 - 15:15 **Gregory Hutchinson** (Oxford) - *Philetas among the Romans*

15:15 - 15:30 Jan Kwapisz, Marco Perale - Closing remarks

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The event has been made possible by the generous support of the Postgate Fund, the Warsaw Faculty of Polish Studies, and the Warsaw Institute of Classical Philology.