

Legacy of Antiquity in Visual and Performing Arts

Training and Conference Centre
University of Łódź
ul. Kopcińskiego 16/18
90-232 Łódź

21.05.2015 (Thursday)

9.15 – 9.30 Opening

9.30 – 10.00 Justyna Biernat, *Miasma in ancient Greek tragedies, directed by Krzysztof Warlikowski*

10.00 – 10.30 Maria Konomis, *Theorising contemporary scenography and the classics*

10.30 – 10.45 Coffee break

10.45 – 11.15 Maciej. H. Dąbrowski, *Ovid's Metamorphoses in Lully's operas*

11.15 – 11.45 Krzysztof Usakiewicz, *Alexander the Great and Karaghiozis – today's YouTube stars*

11.45 – 12.15 Małgorzata Budzowska, *Ancient choruses in contemporary theatre*

12.15 – 12.30 Coffee break

12.30 – 13.30 Keynote: Fiona Macintosh, *Dialogues between Shakespeare and the Greeks*

13.30 - 15.00 Lunch break

15.15 - 15.45 Anna Garczewska, *Roman Law in TV Series 'Rome'*

15.45 - 16.15 Dorota Gorzelany, Patrycja Matusiak, *Carthage imagined. From Giovanni Pastrone's 'Cabiria' (1914) to 'Game of Thrones' (2012)*

16.15 - 16.45 Thomas E. Jenkins, *Rarefied Scholarship and Popular Art: The Curious Case of '300' and 'Three'*

16 .45 - 17.00 Coffee break

18.00 Manufaktura - Sight Seeing and Restaurant

22.05.2015 (Friday)

10.00 - 10.30 Panayiota Mini, *Mercia in 'The Sign of the Cross': An Ideal Roman Girl During the Great Depression*

10.30 - 11.00 Adriana Grzelak-Krzymianowska, *The nine Muses in the cinema*

11.00 - 11.30 Aleksandra Klęczar, *The Representations of Rome and Romans in Stage and Screen Adaptations of William Shakespeare's 'Coriolanus'*

11.30 - 11.45 Coffee break

11.45 - 12.45 Keynote: Marta Garcia Morcillo, *Antiquity Remade, Recycled, Reinvented: Paving Old and New Paths in 21st Century Cinema*

12.45 - 13.15 Lily Filson, *Theatres of "Living Gods:" The Antique Legacy in the Animated Tableaux of the Villa Pratolino*

13.15 - 13.45 Agnieszka Fulińska, *Art and Politics: Antonio Canova's "Mythological" Portraits*

13.45 - 14.15 Agnieszka Gralińska-Toborek, *What did modernism owe to antiquity*

14.30 - 15.30 Lunch break

15.30 – 16.00 Dimitrios Yatromanolakis, *European Avant-Garde Visual Representations, Ethnography, and Intellectual Approaches to Greek Antiquity in the Interwar Period*

16.00 – 16.30 Mercedes Aguirre, *Classical myths and American Abstract Expressionism: The case of William Baziotes*

16.30 – 17.00 Tomasz Kaczmarek, *Yvan Goll and ancient legacy in his work*

17.00 – 17.30 Coffee break

17.30 – 18.30 Awards ceremony in the art competition for high schools *Artistic Legacy of Mediterranean Antiquity*. The art competition is a part of the outreach project Skills eNgage

Cultural Legacy of Mediterranean
founded by the Foundation for
Science and European Social



Antiquity
Polish
Found.

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19.00 – 21.00 Banquet (Restaurant in the Training and Conference Centre)