

“RECONSIDERING THE ORIGINS OF PORTRAITURE”

Programme of the Conference co-organized by:

The Institute of Art History of the Jagiellonian
University
and
The Princes Czartoryski Foundation

16-18 April, 2015
ul. Grodzka 53, Cracow

16 APRIL, 2015

14.00-14.40 *Welcome*, Prof. Marek Walczak & Dr Mateusz Grzęda

1. PORTRAYING THE SOVEREIGN IN THE 13TH AND 14TH CENTURIES

14.40-15.05 Dr Pierre-Yves Le Pogam, Musée du Louvre, *The features of St Louis*

15.05-15.30 Katharina Weiger, PhD candidate, Kunsthistorisches Institut in Florenz - Max-Planck-Institut, *The portraits of Robert of Anjou: self-presentation as political instrument?*

15.30-15.55 Dr Mateusz Grzęda, Jagiellonian University, *Representing the Archbishop of Trier: Portraits of Kuno von Falkenstein*

15.55-16.20 DISCUSSION

16.20-16.45 COFFEE BREAK

2. PORTRAITURE AND *MEMORIA* IN THE LATE MIDDLE AGES

16.45-17.10 Prof. Javier Martínez de Aguirre, Universidad Complutense de Madrid, *Pride and memory: the development of individualised sculptural representations in Castile and Navarre around 1400*

17.10-17.35 Jakov Đorđević, PhD candidate, Belgrade University, *Made in the Skull's Likeness: Of Transi Tombs, Identity and Memento Mori*

17.35-18.00 Prof. Marek Walczak, Jagiellonian University & Krzysztof Czyżewski, Wawel Royal Castle, *Picturing Continuity. The beginnings of the portrait gallery of Cracow bishops in the cloister of Franciscan Friars in Cracow*

18.00-18.25 DISCUSSION

17 APRIL, 2015

4. AMBIGUITIES OF LATE MEDIEVAL AND RENAISSANCE PORTRAITURE

9.30-9.55 Dr Alexander Lee, St. Catherine's College, University of Oxford, *Petrarch, Simone Martini and the Ambiguities of Fourteenth-Century Portraiture*

9.55-10.20 Dr Alice Cavinato, Scuola Normale Superiore di Pisa, *"By his own hand and of his own will". Portraits of scribes and writers as visual signatures*

10.20-10.45 Prof. Philipp Zitzlsperger, Hochschule Fresenius/Humboldt-Universität, Berlin, *Renaissance Self-portraits and the moral judgement of taste*

10.45-11.10 DISCUSSION

11.10-11.30 COFFEE BREAK

5. PORTRAITURE AT THE THRESHOLD OF THE EARLY MODERN PERIOD

11.30-11.55 Agnieszka Smołucha-Sładkowska, PhD candidate, Jagiellonian University, *What is, and What is not all'antica in Portraits on Early-Renaissance Italian Portrait Medals*

11.55-12.20 Albert J. Godycki, PhD candidate, The Courtauld Institute of Art, *What did Jan van Scorel do for Netherlandish Portraiture? Some Considerations on his Impact*

12.20-12.45 Dr Annick Born, Ghent University, *Portraying the Sultan*

12.45-13.10 Anna Wszyńska, PhD candidate, Jagiellonian University, *Power-dressing of the Chancellor's Family. On Depictions of Dress in „Liber geneleos illustris familiae Schidlovicie”*

13.10-13.35 DISCUSSION

13.35-16.30 LUNCH

6. RECONSIDERING THE ORIGINS OF CRYPTO-PORTRAITURE

16.30-16.55 Annamaria Ersek, PhD candidate, University Paris-Sorbonne, *The Crypto-portrait and its Place in the Emergence of Portraiture*

16.55-17.20 Ilaria Bernocchi, Postgraduate independent researcher /formerly The Warburg Institute, *The Origins of Allegorical Portraits. A 'Defeat of Likeness'?*

17.20-17.45 Masza Sitek, PhD candidate, Jagiellonian University, *Just what is it that makes identification-portrait hypotheses so appealing? On why Hans Süss von Kulmbach 'must' have portrayed Jan Boner*

17.45-18.10 DISCUSSION

18 APRIL, 2015

7. APPROACHES TO EARLY PORTRAITURE

9.30-9.55 Mary Hogan Camp, PhD candidate, Courtauld Institute of Art, *"Weaving a Tangled Web": The use and interpretations of the banderole in Pontormo's 'Portrait of Cosimo il Vecchio'*

9.55-10.20 Prof. Nathalie Delbard, University of Lille 3, *The divergent look in the Flemish portrait as a sign of dysfunction of the traditional conception of representation in the Renaissance*

10.20-10.45 Charlotta Krispinsson, PhD candidate, Stockholm University, *The Concept of Iconography in Portrait Research prior to Panofsky*

10.45-11.20 DISCUSSION

11.20 END OF CONFERENCE