

International Interdisciplinary Conference
Legacy of Antiquity in Visual and Performing Arts

University of Lodz

21-22 May 2015

Chair of Classical Philology

Chair of Ethics

The visual is sorely undervalued in modern scholarship. Art history has attained only a fraction of the conceptual sophistication of literary criticism. Drunk with self-love, criticism has hugely overestimated the centrality of language to western culture. It has failed to see the electrifying sign language of images.

Camille Paglia

The human imagination needs to find the best medium to be expressed. It may be communicated in the form of words both in written or spoken code of signs and symbols. However, its expression by words is certainly limited and conceptually sophisticated, as it's been indicated by Camille Paglia. Therefore this conference aims to move the central point of the discussion within classical reception studies from words to visual objects. We are especially interested in visual, audio-visual and performing media in various forms of fine arts, cinematography and theatre. All these media are often inspired by the ancient Mediterranean culture, in its ideological or aesthetic context. We call for papers that describe or analyze the presence of this culture in the mentioned above visual and performing arts especially in the XXth and XXIst century, but the earlier reflections are also welcomed. The wide range of the topics aims to form dynamic trans-disciplinary relationships between scholars who work on ancient tradition and its modern incarnations in contemporary culture and social life.

Key speakers:

Fiona Macintosh z University of Oxford, Archive of Performances of Greek and Roman Drama, University of Oxford,

Marta Garcia Morcillo, Department of Humanities, University of Roehampton,

Piotr Otto Scholz, Department of Comparative History of Art, University of Marie Skłodowska-Curie in Lublin.

We expect abstracts of 500 words (including bibliography) with a short CV and the affiliation of each speaker that should be sent via e-mail to: malgorzata.budzowska@op.pl by **the end of January 2015**.

Language of papers: English

The conference will be held in the campus of University of Lodz, Poland. The conference fee including all meals and conference materials will be 100 euros with the 50 euros discount for PhD students.

The account for money transfer:

Bank Polska Kasa Opieki S.A.

II Oddział w Łodzi

96 1240 3028 1111 0010 2943 1767

with the title: **LEGACY.Budzowska2015**

We kindly remind you that, according to Polish law, we can issue an invoice only to the person/institution who made a money transfer of the conference fee.

We can organize an accommodation in the Training and Conference Centre, University of Lodz (<http://csk.uni.lodz.pl/en/>). The cost of a single room with breakfast: 120-140 PLN (30-35 euros)/night.