



Institute of Classical Philology and Culture Studies  
Faculty of Humanities  
Cardinal Stefan Wyszyński University in Warsaw

**INTERNATIONAL CONFERENCE**  
**17 – 19 SEPTEMBER, 2015**



Jacek Malczewski, Adoration of the Madonna (1910), The National Museum in Warsaw

**NONNUS OF PANOPOLIS IN CONTEXT III:  
OLD QUESTIONS AND NEW PERSPECTIVES**

## THURSDAY, 17TH SEPTEMBER

12.00 – 14.00 Registration

14.00 – 14.45 Opening of Conference

14.45 – 15.30 Opening lecture

**GENNARO D'IPPOLITO (PALERMO)**

*SOLVED AND STILL UNSOLVED ISSUES ABOUT NONNUS AND HIS WORKS*

15.30 – 16.00 Coffee break

16.00 – 17.30

### SESSION 1:

#### NONNUS AND THE LITERARY TRADITION (1)

**CHAIR: JANE LIGHTFOOT**

Berenice Verhelst (Ghent)

*“Breaking the fourth wall”. On literariness and metalepsis in Nonnus’ Dionysiaca.*

Simon Zuenelli (Innsbruck)

*The Typhon Episode and Dionysus as God of Comical Theater*

Laura Miguélez-Cavero (Oxford)

*Staphylos the imperial panegyrist? Old and new directions on the junctures of epic and encomium.*

17.30 – 18.00 Coffee break

18.00 – 19.30

### SESSION 2:

#### DIONYSIACA: STRUCTURE AND MOTIFS (1)

**CHAIR: KONSTANTINOS SPANOUDAKIS**

Sophie Schoess (Oxford)

*Visualising Acteon: The Motif of Recognition in Nonnus’ Treatment of the Metamorphosis*

Camille Geisz (Monmouth)

*Structure and meaning through analogy. Bathing scenes as an example of the use of spatial form in the Dionysiaca*

Nestan Egatashvili (Tbilisi)

*Anti-Typical Poetry as Conversing Silence*

19.30 Evening reception



## FRIDAY, 18TH SEPTEMBER

9.00 – 10.30

**SESSION 3:  
NONNUS DOCTUS: PHILOSOPHY, RITUAL AND MEDICINE  
CHAIR: DARIA GIGLI PICCARDI**

Delphine Lauritzen (Paris)  
*Metempsychosis in Nonnus' Dionysiaca*

Ewa Osek (Lublin)  
*Sacrificing the Snake: Nonnus' Dionysiaca 2.672–79 and the Orphic Lithica 699–747*

Anna Lasek (Poznań)  
*Medical knowledge in the Dionysiaca of Nonnos*

10.30 – 11.00 Coffee Break

11.00 – 12.30

**SESSION 4:  
PARAPHRASE: THEOLOGY AND PARAPHRASTIC TECHNIQUE (1)  
CHAIR: MICHAEL PASCHALIS**

Roberta Franchi (Budapest)  
*Ἀληθεία καὶ πνεύματι (Par. 4.114): Some Doctrinal Issues in Nonnus' Paraphrase and Their Theological Implications*

Frederick Lauritzen (Paris)  
*Nonnus' interpretation of the ecumenical councils*

Jane Lightfoot (Oxford)  
*In the beginning was the book?*

12.30 – 14.00 Lunch Break

14.00 – 15.30

**SESSION 5:  
LATE ANTIQUE POETRY  
CHAIR: DOMENICO ACCORINTI**

Mary Whitby (Oxford)  
*The epigrams of George of Pisidia*

Enrico Magnelli (Firenze)  
*An unknown 'Nonnian' poet: John of Memphis*

Konstantinos Spanoudakis (Rethymno)  
*The mystic reception of Theocritus in Late Antiquity*

15.30 – 16.00 Coffee Break



16.00 – 17.30

**SESSION 6:  
DIONYSIACA: STRUCTURE AND MOTIFS (2)  
CHAIR: PIERRE CHUVIN**

Katherine LaFrance (Oxford)  
*Weaving the Κοσμος: Structuring Motifs in the Dionysiaka*

Marta Otlewska-Jung (Berlin)  
*Ἀρμονία κόσμου and ἄρμονία ἀνδρῶν. On the different concepts of harmony in the Dionysiaca of Nonnus.*

David Hernández de la Fuente (Madrid)  
*Awakenings in Nonnus: a Conscious Metaphor*

17.30 – 18.00 Coffee Break

18.00 – 19.30

**SESSION 7:  
NONNUS AND THE LITERARY TRADITION (2)  
CHAIR: GENNARO D'IPPOLITO**

Anna Lefteratou (Göttingen)  
*The Christianization of a metamorphosis tale: Virginité, rape or marriage in the Greek novel and in Nonnus' Dionysiaca*

Benjamin Acosta-Hughes (Columbus)  
*I Had Only an Untimely Love. The Ephebic 'Epyllia' of Dionysiaca XI-XII*

Katerina Carvounis (Athens), Sophia Papaioannou (Athens)  
*Nonnus' Dionysiaca and the Latin tradition: revisiting an old question*

19.30 Dinner

Evening: Songs of ancient Greece – a recital by Łukasz Szyrkowski



## SATURDAY, 19TH SEPTEMBER

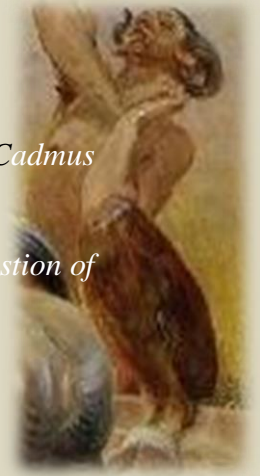
9.30 – 11.00

**SESSION 8:  
BETWEEN THE MASCULINE AND THE FEMININE  
CHAIR: BENJAMIN ACOSTA-HUGHES**

Cosetta Cadau (Dublin)  
*Female characterisation and gender reversal in Nonnus and Colluthus*

Fotini Hadjittofi (Lisboa)  
*Women in Power? Inverted Gender Hierarchies in the Episodes of Europa and Cadmus*

Laury-Nuria André (Lyon)  
*The metamorphosis landscape in the Dionysiaca of Nonnus of Panopolis : a question of genre or gender ?*



11.00 – 11.30 Coffee Break

11.30 – 13.00

**SESSION 9:  
PARAPHRASE: THEOLOGY AND PARAPHRASTIC TECHNIQUE (2)  
CHAIR: ROBERTA FRANCHI**

Margherita Maria di Nino (Frankfurt am Main), Maria Ypsilanti (Nikosia)  
*Shepherding the past.*

Michael Paschalis (Rethymno)  
*Amplification in Nonnus' Paraphrasis of the Gospel of John and in Juvencus' Evangeliorum Libri IV*

Laura Franco (London), Maria Ypsilanti (Nikosia)  
*Poetry and Exegesis in portraits of Biblical characters: the cases of John the Baptist and Pontius Pilatus in Nonnus' Paraphrase of St. John's Gospel*

13.00 – 14.30 Lunch Break

14.30 – 15.30

**SESSION 10:  
RECEPTION OF NONNUS' WORK  
CHAIR: DAVID HERNÁNDEZ DE LA FUENTE**

Fabian Sieber (Leuven)  
*Boom Years of Nonnian Studies? On the Reception of Nonnos in Germany (1900–1976)*

Domenico Accorinti (Pisa)  
*Photius, the Suda and Eustathius: Eloquent silences and omissions in the reception of Nonnus' work in Byzantine Literature*

15.30 – 16.00 Coffee Break

16.00 – 17.30

**SESSION 11:  
NONNUS' POETRY AND THE CITY  
CHAIR: EWA OSEK**

Pierre Chuvin (Paris)  
*In the Dionysiaca, was Nonnus really a poet of patria?*

Daria Gigli Piccardi (Firenze)  
*Nonnus, the cultural Alexandrian milieu and the eternity of the Cosmos*

Nicole Kröll (Wien)  
*Sites and cities in late antique literature. Athens as cultural self-identification in the Dionysiaka of Nonnus of Panopolis*

17.30 – 18.00 Coffee Break

18.00 – 19.00 Closing discussion  
*Trends and uncharted territories of Nonnian Scholarship*

Evening: Warsaw by night – a guided tour of the Old Town and dinner in a restaurant

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**THE CONFERENCE IS GENEROUSLY SUPPORTED BY THE MISSION AND STRATEGY OF  
CARDINAL STEFAN WYSZYNSKI UNIVERSITY IN WARSAW FUND.**

**ORGANIZING COMMITTEE**

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